

Cooper, were at work, the contents of the cannon passing through the body of the latter, who died the same evening.

A great number of sawyers and others who were suspected of being privy to the murder were apprehended, and ultimately two men named John Williams, a sawyer, and John Hulme, better known by the name of "Cast Metal Jack," were committed to Liverpool, and tried there for the murder, but both of the prisoners were acquitted. Williams was detained in custody and imprisoned on another charge, but Cast Metal Jack in a short time afterwards quitted the country, and sailed to the United States, whence he only returned a few days ago, when he was apprehended in Salford by Mr. Beswick, principal superintendent of the Manchester police, and Inspector Green, of the detective force, upon the charge of having been concerned in the murder of Thomas Garland, on the road between Ashton-under-Line and Manchester, on the evening of the 31st of October.

The circumstances attending this murder are as follows:—Garland, who was a sawyer in the employ of Mr. Goldthorpe, timber merchant, Ashton-under-Line, but whose family resided at Manchester, went in company with several other sawyers on Saturday evening, the 31st of October, on his way home. When his party, who were about five or six in number, had got little more than a quarter of a mile on the road between Manchester and Ashton, they were met by a large gang of turn-outs, who were armed with sticks, clubs, and bars of iron, and were set upon and assaulted in the most brutal manner. A man named Joseph Holland drew a piece of iron from under his clothes and struck Garland to the ground. He was severely beaten and much cut whilst he lay on the ground; his face was cut in a most frightful manner, one of his fingers was severed from the hand, and he sustained a compound fracture of the nose. He was taken to the Manchester Infirmary, and on the 16th of November died of lock-jaw, occasioned by the injuries he had received.

Patrick Keogh, James Keogh, Peter Keogh, and John Harvey, were also beaten in a savage manner. Upon an inquest being held on the body of Garland, the coroner's jury returned a verdict of "Wilful murder," and a man named Joseph Holland, who was apprehended by Inspector Green, at Dublin, was tried on the 7th of April, 1841, before Mr. Baron Maule, at Liverpool, and being found guilty, was sentenced to be hanged for having taken a part in the assault on Garland. His sentence was, however, commuted to transportation for life. Since the trial of Holland, the Manchester

police have received information to the effect that Hulme, alias Cast Metal Jack, had been a participator in the assault on Garland. While he was known to be in America, of course no steps were taken for his apprehension, but it having come to the knowledge of the Manchester police that he had returned, he was apprehended in Salford by Mr. Beswick and Mr. Green, as before described.

The prisoner was brought up yesterday before Mr. Maude, at the Borough Court, when Mr. Beswick stated the above facts, and applied to have the prisoner remanded, in order that he might be sent to Ashton-under-Line. He (Mr. Beswick) had written to Mr. Hall, the clerk to the magistrates at Ashton, and he had also to communicate with the police at Staly-bridge, and Mr. Irwin, the special high constable of the Bucklow Hundred, in Cheshire.

Mr. John Taylor, solicitor, who appeared on behalf of the prisoner, said he must object to the prisoner being sent over to Ashton. He was a poor man, and could not possibly raise the means to pay a professional man to go over to Ashton. He (Mr. Taylor) defended the prisoner when he was in custody upon the charge of firing the cannon at Benjamin Cooper, and on that occasion he was put to very great inconvenience in having to go over to Ashton several times. After being acquitted at Liverpool on the former occasion, the prisoner did not leave the country, as had been represented, but, as was well known, had remained at home for six months, after which he went to America, but had returned some time ago, and had been down at the New Bailey several times during the last week.

Mr. Beswick said, that there were a great many witnesses in the case, and they resided principally in the neighbourhood of Ashton.

Mr. Taylor expressed a wish that the case might be taken at the New Bailey.

After a lengthened discussion, Mr. Maude said he thought the best way would be to send the case for hearing before the Ashton magistrates, and he accordingly ordered the prisoner to be remanded for that purpose.

#### GRAND FLIGHT OF STEPS DOWN TO THE THAMES.

THE first time I went up to London, after the old London Bridge had been cleared away. I directed my steps towards Fish-street-hill, to feast my eyes on the grand flight of stone steps which I expected to see on the spot where the old bridge joined the shore; for although the Thames is not quite so fine a river as the Ganges, yet I na-

turally thought so fine an opportunity of forming a grand ghaut down to the water, like one of those at Benares, would not be lost, now that the first and only opening from the street to the river was effected by the total removal of a bridge. When I got to Fish-street-hill I could scarcely tell where I was, for there was neither bridge, nor river, nor ghaut to be seen; but after attentively considering the shops and the church, I became assured that I was really at the bottom of Fish-street-hill, and that the sight of the water was blocked up by the erection of a high wall or a building of some kind! (the steam-packet office, I believe.) The reader may guess my blank looks, my astonishment, disappointment, pain, and incredulity, for I could not for some time believe my own eyes. After moralizing for some time on the different ways which men pursue to spoil their towns, I was fain to believe that it must be a sort of hydrophobia with which the Londoners are afflicted; for on recurring to other streets that abut on the Thames, I recollected that the sight of the water, had been most rigidly and carefully shut out, either by the erection of a house or a wall at the bottom of every street along the Strand; and that instead of a substantial iron-railing being placed across those streets near the water, and grand flights of steps leading down from thence to the river, people are obliged to ferret out the steep and break-neck stairs hidden up by the sides of the bridges, or down some narrow dirty lane or alley whenever they want a gondola. Perhaps the citizens are afraid that old Father Thames might take it into his head to pay them a visit, and walk into the City, and steal off with some of their fine women during the dark nights; and so it is better to blind his eyes and prevent him from looking up the streets, the very sight of which might set his mouth watering; and if there is the least danger of the old fellow running off with the chief treasures of the City, the citizens cannot be too much applauded for the care they have taken of these jewels, by erecting walls at the ends of all the streets. But I would bask old Father Thames in a different manner: I would form a grand flight of steps down to the water the whole width of the street, fenced at the top with a noble iron-railing, so stout, that even a troop of war-chariots should not be able to burst through it; and I would plant a powerful gigantic Egyptian sphinx on each side the flight of steps, with their faces to the water, so that the old Father might be afraid of venturing up the steps, while he might employ all his time in endeavouring to solve their enigmas: or, as we are at peace with the Emperor of the Celestials, perhaps his Majesty would be so good as to send us a pair of live dragons (of the green species, as they are the fiercest), which would more effectually frighten old Father Thames, and keep him within bounds. Thus the citizens would get to their gondolas hung with crimson, sky-blue, and gold, without having to descend some narrow filthy alley.—*Master on the Improvement of Towns and Houses.*

#### BOYS' SCHOOL AT PLAISTOW, ESSEX.

G. R. French, Esq., Architect.

